



## ThinkTank Theatre's Young Artists' Ensemble Company Intern Program Info to Know!!!

**Who we are:** ThinkTank Theatre is Tampa Bay's professional theatre company dedicated to creating high-quality theatrical productions and programs for our target audience – Tampa Bay's Youth and families!

**What is the YAE:** Our Young Artists' Ensemble (YAE) is a group of high school students from around the Tampa Bay Area who work with ThinkTank in an internship capacity. We are specifically looking for talented young performance and production track individuals to serve as members of our YAE Company for the remainder of our 25/26 season and on into our 26/27 season! As a YAE member, you'll have the opportunity to rehearse, understudy, perform, direct, design, stage manage and so much more alongside those theatre professionals employed in ThinkTank's main stage productions and special events. There are many incredible experiences that come with being part of the YAE Company, but the most significant is gaining a network of theatre professionals available to mentor you as you venture from high school to beyond.

### **Guidelines and other Registration Info for Auditions/Interviews:**

- In-person Presentations/Interviews will be held **Saturday, April 11<sup>th</sup>, 2026, between 12:30 and 4:00pm.** These will take place at Lab Dance Project located at:  
3215 S. MacDill Ave, Tampa, FL 33629
- If you are unavailable to attend the presentations/interviews on April 11<sup>th</sup>, you may email and request a virtual audition/interview option. See the preparation guidelines on pg. 3 for more information.
- Those presenting/interviewing must be a current 9<sup>th</sup> – 12<sup>th</sup> grader and at least 14 years of age by April 11<sup>th</sup>, 2026. Current 8<sup>th</sup> graders are not eligible to audition for the YAE company.
- All those participating in the YAE Company presentations/Interviews should secure an interview time. Walk-up slots are not available.
- Those interviewing will need to complete a YAE Company Info Form and a Parental Consent Form. These are included in this packet.

### **Offers, Cost, and Performance/Production Opportunities:**

- We will begin making offers the week of April 20<sup>th</sup>. If offered a spot, the deadline to accept is Monday, April 27<sup>th</sup>.
- There is yearly program fee – \$350 – that can be paid in two parts: \$175 by May 4<sup>th</sup> and the remaining \$175 by May 18<sup>th</sup>. This yearly fee allows us to cover the cost of insurance, help with promotions and assist with budgeting for YAE members cast in our professional shows and other YAE production opportunities! There is no cost to audition. Scholarship Opportunities are available.
- New members are eligible to take part in our spring New Play Festival, our staged reading of *Number the Stars* in collaboration with the Florida Holocaust Museum and our summer Tandem Series production of *The SpongeBob Musical* with freeFall Theatre. These productions and events will take place throughout the months of May - August of 2026 and we are in the process of planning our 26/27 season. YAE members get the opportunity to be part of each of these productions and projects! (Visit ThinkTankTYA.org for our upcoming performances.)

**FAQ:**

**- When it says the YAE is an internship, what does that mean?** It means we focus on the professional setting. When you come to rehearsals or perform with ThinkTank, you are working as one of our professionals. This is not a classroom type experience by any means. We expect that you will continue educational growth outside of these rehearsal/performance opportunities with classes you might be taking at your school, through other educational theatre programs, or through private study.

**- Do I have to be involved in all of ThinkTank's productions?** That's the beauty of being a company member. If you can be involved, we will make sure you are part of the production; if you can't be involved, no worries. You still get the all the benefits of being a YAE member and we'll see you for the next one! Plus, there are lots of ways to be involved in the show from a producing standpoint, as well. We can always use help with house management, social media, working or subbing backstage for a show, etc.

**- What will happen in rehearsals and when will they be?** We rehearse like other professional companies here in Tampa. For our Main Stage Productions, the commitment is usually 5 to 6 weeks. For a typical production, weeks 1-3 are for rehearsal, week 4 focuses on Tech and Opening Weekend, and weeks 5 and 6 are for the run of the show. Generally, our rehearsal schedule week 1 - week 3 is Tuesday - Friday 6:30 – 10:00 pm (if possible, YAE are released early), and Saturdays from 12:00 - 5:00pm. Sometimes we use Sundays as well. Tech week usually includes lengthier rehearsals, but dates are given well in advance, and we prepare our YAE for the heavier workload involved in this week. We also have opportunities for Understudy Performances which require some extra rehearsal time during week 5 to prepare for those performances! Our Cabaret Series and Playwrights Festival have a slightly modified rehearsal schedule, and the time commitment is generally 1 to 2 weeks.

**- I'm a senior. Can I still audition?** Absolutely! There is a discount available for those who are seniors, graduating in 2026, who are interested in auditioning.

**- I'm an 8th grader. Can I audition?** Unfortunately, no. All YAE Company Members need to be current high school students. This ensures that all YAE Members will have time to be involved in our program, because our schedule takes into consideration other high school activities that you may be involved in.

**- I don't have a lot of theatre experience. Can I still audition?** Yes! We love young people who have an earnest interest in theatre and what it means to work professionally in this field!

**- Can I earn Bright Futures hours through the YAE?** Yes, you can! We have guidelines on how to qualify service hours for the time you spend with ThinkTank during a production.

**- What if I'm interested in multiple areas?** We love when our YAE want to experience multiple production platforms and yes there is opportunity to do so. For your audition/interview you'll have to select one area – performance or production. During your interview, we can certainly chat about serving in multiple areas and what experiences you might have in each.

Check out the preparation guidelines on the page below. We are always excited when we get to talk about the YAE program, and we can't wait to add new people into the company! Please do not hesitate to reach out to us with any questions and we look forward to seeing you at auditions!

Georgia Mallory Guy  
Producing Artistic Director

Ryan Sturm.  
YAE Liaison

## Production Track Presentations/Interviews:

These interviews will take place Saturday, April 11<sup>th</sup>, 2026, at Lab Dance Project from 12:30pm – 4:00pm. Lab Dance Project is located at 3215 S MacDill Ave, Tampa, FL 33629

**Those requesting a presentation/interview slot should email** [Education@ThinkTankTYA.org](mailto:Education@ThinkTankTYA.org)

**Subject line** – Your Name, YAE Production Track Interview

**Then in the email tell us:**

**Name** – (Your Name)

**Email** – (Yours and/or Parent's email)

**Phone Number** – (Yours and/or Parent's number)

**Presentation/Interview Slot** – Presentations/Interviews are held in 15 min blocks. You can request a time between:

- 12:30pm – 2:30pm,
- 2:30pm – 4:00pm,
- or say no preference.

**Production Area** – Directing, Stage Management, Design, any and all of these!

**School** – If you'd like to tell us, we'd like to know!

**What to send us:** For your interview, we will need you to email us:

- A resume and a cover letter that states your passion for direction, stage management or design and what skills you possess that make you successful in this/these areas.
- One letter of recommendation, preferably from a theatre director, theatre teacher or theatre personnel.

Please email these items prior to your audition. This way our audition team has access to your materials during your audition/interview. For resumes and letters of recommendation, PDFs work best.

**What to bring/prepare for your presentation:**

- Work samples such as a portfolio, website, PowerPoint, marked script or other items that showcase your work. Our interview location will have WIFI available for you to use. You are welcome to email any links to items you'd like to use during your presentation for our team to view along with you for your presentation.

**Interview:** No two interviews will be the same, so be yourself. We'll chat about your experience, your goals, and how we are able to work with our production YAE.

**If you are unavailable to attend the in-person presentations/interview on Saturday, April 11<sup>th</sup>, you may email and request a virtual audition/interview option:**

- Production Track Interviewees can submit their materials via email in whatever presentation format work best, i.e. Google Drive/Dropbox/Website/PowerPoint, and a Zoom Interview can be scheduled. Preparation guidelines would be the same as those attending in-person auditions.
- All Virtual Presentations/Interviews must be completed by **Saturday, April 18<sup>th</sup>**. This includes materials received and the interview completed.

**Facebook – ThinkTank Theatre, Instagram – @ThinkTankTYA  
www.ThinkTankTYA.org**



## ThinkTank Young Artists' Ensemble Audition Form

Name: \_\_\_\_\_

Parents/Guardian's Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Parents/Guardian's Email Address: \_\_\_\_\_

I have permission to audition/interview for ThinkTank's YAE company. I understand these are closed auditions/interviews with only myself and ThinkTank personnel in attendance. For my audition/interview, I will need to provide the following:

Performance Track: One headshot and resume, a letter of recommendation and this permission form. These should be emailed to [education@thinktanktya.org](mailto:education@thinktanktya.org), prior to your audition/interview. You'll also need to provide a track if you choose to sing for your audition. Refer to the guidelines sheet for more info about your upcoming audition/interview.

Production track: A resume, cover letter, letter of recommendations and this permission form. These should be emailed to [education@thinktanktya.org](mailto:education@thinktanktya.org), prior to your audition/interview. You're welcome to bring a hard copy or digital portfolio that showcases your work. WIFI will be available during you interview. Refer to the guidelines sheet for more info about your upcoming interview.

Virtual Auditions/Interviews: If you are auditioning/interviewing virtually, please email the required materials [education@thinktanktya.org](mailto:education@thinktanktya.org). For performance track virtual auditionees, Video links can be sent as a YouTube link, Google Drive or Dropbox link. All Interviews need to occur in a private location with only the interviewee and ThinkTank personnel in attendance. The interviews will take place by via Zoom at a designated date and time. All auditions and interviews must be completed by **Saturday, April 18<sup>th</sup>, 2026.**

Auditionee/Interviewee's Signature: \_\_\_\_\_

Parents/Guardian's Signature: \_\_\_\_\_



Young Artists' Ensemble Intern Company  
Audition/Interview Info Sheet

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Parent's Number: \_\_\_\_\_

Parent's Email: \_\_\_\_\_

School/Grade: \_\_\_\_\_

Theatre Teacher: \_\_\_\_\_